



Chair's Message

Margaret Halsmith, *Chair, Resolution Institute*

Welcome to this 2016 issue of *The Arbitrator & Mediator*. As Resolution Institute moves toward the end of its second year I am delighted that we have *The Arbitrator & Mediator* maintaining its long history as a journal of distinction in ADR throughout Australia and New Zealand.

As well as the opportunity to generally broaden our knowledge and appreciation of the range of forms of dispute resolution, *The Arbitrator & Mediator* of 2016 makes a significant contribution to identifying the intricacies of facilitative and determinative practice. In doing so, *The Arbitrator & Mediator* continues to contribute to the development of the community of practice of members within Resolution Institute.

The Arbitrator & Mediator is read well beyond the membership. In that sense, it is among the enduring flagships of Resolution Institute.

In *The Arbitrator & Mediator*, you have a contemporary commentary on matters ADR, and you also have information and analysis that in years to come will contribute to the records of the state of play of ADR in the second decade of the 21st-century. Primary documents of this calibre will be essential to telling the tale of what is already and will further become the fascinating history of ADR in Australasia.

All that is accomplished by Resolution Institute is accomplished with the view to demonstrably meeting the Objects for which it is established. *The Arbitrator & Mediator* contributes to accomplishing each of the Objects: to promote ADR as practised by its members; to broaden the use of ADR; to contribute to the growth and development of ADR; to inform the public about ADR; to develop and support high standards of ADR; to encourage education and research in ADR and to support the professional development of practitioners.

It is with appreciation of his dedication that I thank the long-time editor of *The Arbitrator & Mediator*, Russell Thirgood and all those whose commitment to ADR has resulted in the erudite articles which follow.