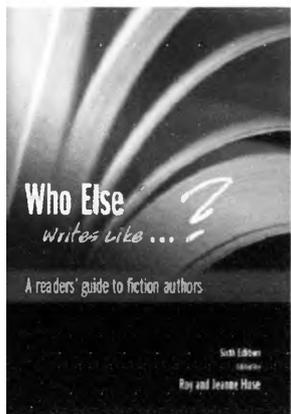


Linking authors, connecting readers

In 2005, a survey conducted for World Book Day revealed that 26% of adults chose the most recent book they read for pleasure because they had read other books by the same author. So, how can a librarian advise what to read next, when they have read everything you have by their favourite author?



Who else writes like ...?' now in it's 6th edition

Help is at hand with the recently published sixth edition of the popular guide to fiction authors, *Who else writes like ...?* This 'bible' contains over two thousand authors, and, with each, lists between three and twelve others who write in a similar way. Further suggestions can be found through the index of genres, or the list of prize winners at the back of the book. There is also an index to characters and series in fiction and useful websites.

Who else writes like ...? has become an established tool for readers and those advising readers. The book is edited

by Roy and Jeanne Huse, who have extensive experience in libraries and readers advising. Roy started work in libraries in Kingston-upon-Thames, Surrey, England at the age of 16. After qualifying as a Chartered Librarian in 1950 he did National Service during which he was appointed Command Librarian of Anti-Aircraft Command. Leaving the army in 1953 he joined Surrey County Library Service as a branch librarian with a staff of seven and that is where he met Jeanne. They married in 1956. Roy and Jeanne, have a married son Alan who lives in Hampton, Victoria prompting regular visits to Australia and frequently use of the local Bayside Library Service.

To create the guide, Roy and Jeanne had drawn on the professional expertise of a team of experienced librarians, based throughout the UK. The staff at Bayside Library were delighted when approached to contribute to the new edition and be the first panel of advisors outside of the UK. This means that in this new edition there is a significant increase in the coverage of Australian authors including Shane Maloney, David Malouf, Peter Carey, Kerry Greenwood, Bryce Courtenay, Colleen McCullough, Matthew Reilly and Marcus Zusak.



Roy & Jeanne Huse with Karyn Siegmann, Manager Bayside Library Service and the Reader Promotion Team celebrating the launch of the sixth edition

Some helpful pages in the book

p.iv – How to use this guide – check the features for each entry, especially the crossover symbol, from teenage to adult. Further information on this element on p.353-355

p. 295 – List of pseudonyms (these are also listed in each entry where relevant).

p. 302 - authors listed by genre (note the specification within each genre – There is even a new genre – Mature chick lit, quite useful for some older readers.

p. 317 - Characters and series. Very useful if readers know the detective, but not the author.

p. 338 - Awards and prizes: a good list, but no Miles Franklin, only British based.

**Trevor MacKay & Libby Joyce,
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Australian library celebrated in the USA

The American Library Association featured an Australian library in a December press release. The Picton Branch of the Woollondilly Library in New South Wales was profiled for '2.0 excellence'.

The article made special notice of the @your library® brand that the branch incorporates throughout their library. For example, walking in the front door, visitors are greeted by the words 'Find it @ your library®'.

The library also featured in a series of videocasts about best cases practices, which showcased examples of libraries using web 2.0 materials. These videocasts were used to create a forum for librarians and other interested parties to view and learn how to use the materials.

Gail Dunn, leader of the Library and Information Services at the Picton Branch, posts key words around her circulation desk – discover, indulge, explore – and tries to find ways to incorporate the @your library® brand.

The inspiration for the phrase "Get a life @ your library®" came from an episode she overheard where a teenage boy teased his friend and told him to "get a life" when he mentioned a need to visit the library.

"I thought about it, and I thought that's what he is doing, he's getting a life by coming in here," said Dunn. "So I thought I'll turn that around and use it to our advantage."

To view the videocast, visit <http://wordpress.shanachietour.com/2008/12/01/29th-30th-november-road-to-melbourne/>.